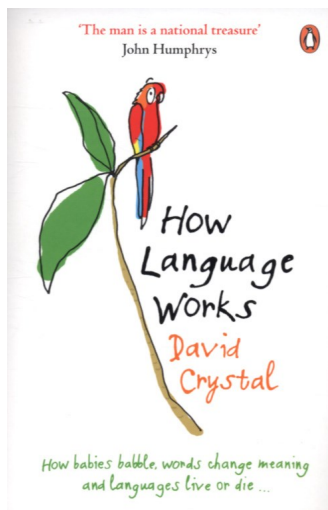


The English Language - A Guided Tour of the Language by David Crystal

This is the definitive survey of the English language - in all its forms. Crystal writes accessibly about the structure of the language, the uses of English throughout the world and finally he gives a brief history of English. The book has been fully revised and there is a fascinating new chapter on 'The effect of technology' on the English language. 'Illuminating guided tour of our common treasure by one of its most lucid and sensible professionals' The Times 'A splendid blend of erudition and entertainment' THES

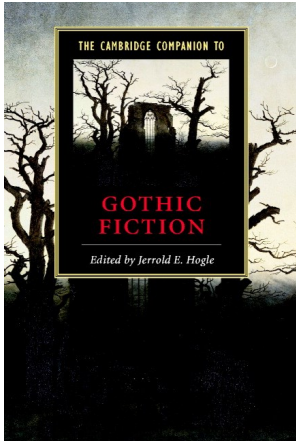


How Language Works by David Crystal

In this fascinating survey of everything from how sounds become speech to how names work, David Crystal answers every question you might ever have had about the nuts and bolts of language in his usual highly illuminating way.

Along the way we find out about eyebrow flashes, whistling languages, how parents teach their children to speak, how politeness travels across languages and how the way we talk show not just how old we are but where we are from and even who we want to be.

English Literature Edexcel GCE 'A' Level



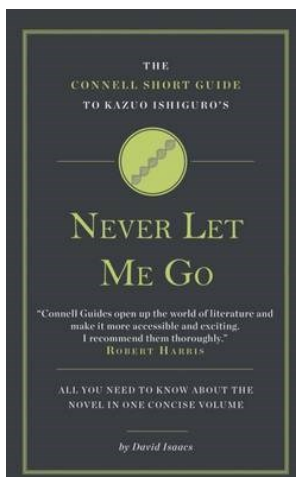
The Cambridge Companion to Gothic Fiction

By Jerrold E. Hogle (University of Arizona)

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century.

Here fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called Gothic story) to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations).

Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between high and popular culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness.



The Connell short guide to Kazuo Ishiguro's Never Let Me Go by David Isaacs

This short study guide tells you all you need to know about Kazuo Ishiguro's *Never Let Me Go*.

Connell Guides are advanced guide books that offer sophisticated analysis and broad critical perspectives for higher-level GCSE