

This specification gives candidates the option to customise the weighting of the exam according to their own strengths. Candidates can either choose to follow an A Level with greater weight given to Composition or to Performance.

A Level Music - Learners either take components 01, 03 & 05 OR 02, 04 & 05.

Performing A (01) 75 marks (25% of total A Level)

Recital - minimum of 6 minutes and two

Contrasting pieces.

Choice of:

- solo piece(s) on one or more instruments or voice
- ensemble performance (including accompanying)
- realisation using music technology

Non- exam assessment, externally assessed via audio-visual recording.

Performing B (02) 105 marks (35% of total A Level)

Recital - minimum of 10 minutes and three contrasting pieces.

Choice of:

- solo piece(s) on one or more instruments or voice
- ensemble performance (including accompanying)
- realisation using music technology

Non- exam assessment, externally assessed via audio-visual recording.

Composing A (03) 105 marks (35% of total A Level)

Compositions with a combined duration of at least 8 minutes

- one to a brief set by OCR
- one to a brief written by the learner
- three short technical exercises

Compositions accompanied by a score, lead sheet or written description.

Non- exam assessment, externally assessed via audio-visual recording.

Composing B (04) 75 marks (25% of total A Level)

Compositions with a combined duration of at least 4 minutes

- one to a brief set by OCR
- one to a brief written by the learner

Compositions accompanied by a score, lead sheet or written description.

Non- exam assessment, externally assessed via audio-visual recording.

Listening and appraising (05) 120 marks (40% of total A Level)

Students study at least four out of six areas of study: areas 1 and 2, and at least two more from 3—6:

Area of study 1: Instrumental music of Haydn, Mozart and Beethoven

Area of study 2: Popular song: blues, jazz, swing and big band

Area of study 3: Developments in instrumental jazz, 1910 to the present day

Area of study 4: Religious music of the baroque period

Area of study 5: Programme music, 1820—1910

Area of study 6: Innovations in music, 1900 to the present day.

Written exam including aural extracts lasting 2 hour and 30 minutes

For further details please contact –

Deborah.hanna@notleyhigh.com