



A Level Drama and Theatre Course Outline

Overview

This course will enable students who are passionate and excited about theatre to develop their own experiences of the art form. The students will be led and encouraged to explore and develop their own abilities as performers as well as developing a critical appreciation of the subject. Teacher led workshops, script and collaborative work and research tasks will develop their knowledge and understanding of the main influences in theatre, integrate theory and practice and develop their drama skills creatively and imaginatively. The students will have access to the highest standard of resources, being taught in the Braintree Arts Theatre. Trips to see live theatre will be organised which will aim to expose them to a wide variety of theatre genres and serve to inspire creativity and broaden their horizons. Although the nature of work in theatre is collaborative the students will also be required to cultivate an independent study style. It is essential that students grasp that the step from GCSE to A level in this subject is significant yet surmountable.

Course Structure & Content Eduqas Alevel Drama & Theatre

Component 1: Theatre Workshop

**Non-exam assessment: internally assessed, externally moderated
20% of qualification**

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text chosen from a list supplied by WJEC. The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company.

Learners must produce:

- a realisation of the performance or design
- a creative log.

Component 2: Text in Action

**Non-exam assessment: externally assessed by a visiting
40% of qualification**

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and perform based on a stimulus supplied by WJEC:

1. a devised piece using the techniques and working methods/practitioner **or** a recognised theatre company (a different prac chosen for Component 1)
2. an extract from a text in a contrasting style chosen by the learner

Learners must realise their performance live for the visiting ex design must also give a **5-10 minute** presentation of their des Learners produce a process and evaluation report within **one** practical work.

Component 3: Text in Performance

Written examination: 2 hours 30 minutes

40% of qualification

Sections A and B

Open book: Clean copies (no annotation) of the **two** comple into the examination.

Two questions, based on **two** different texts, **one** written pre1956.

Section C

Closed book: The extract of text required for answering the q examination paper.

A series of questions based on a specified **extract** from:

The Curious Incident of the Dog in the Night-Time,

Mark Haddon, adapted by Simon Stephens

Entry qualifications

A 5 in GCSE Drama is normally required yet consideration will be made for other students on discussion with the course tutors.

Career Prospects

Applicable for students interested in careers directly or indirectly related to Drama and Theatre Studies. Employers look favourably on applicants who have followed a performance based course as they see them as equipping a young person with essential skills required in the work place. Other opportunities include arts administration, arts education and some areas of the media. Students can progress to higher education courses.